

DERBY AND DISTRICT ORGANISTS' ASSOCIATION

(Registered Charity Number 510567)

Affiliated to the Incorporated Association of Organists

"Vires acquirit eundo"

at

Lichfield Cathedral

Saturday 15th September, 2007, at 6.15pm

We would like to thank Philip Scriven and the Cathedral authorities for allowing us to hold this event. To celebrate the 100th Anniversary of the birth of the distinguished French composer and organist, Jean Langlais, Philip will talk about the composer's life and work, with illustrations on the magnificent Cathedral Organ. Entry is free - but donations are welcome.

Philip Scriven was born in Somerset in 1970, and received his early musical training as a chorister at Westminster Abbey (1979 - 1983) and as a Music Scholar at Charterhouse.

After a period of study at the Royal Academy of Music, he was Organ Scholar at St. George's Chapel, Windsor Castle, and subsequently at St. John's College, Cambridge. During his time at the university, he was Musical Director of the New Cambridge Singers and Principal Conductor of the Cambridge University Symphony Orchestra.

After graduating, Philip went to Vienna to continue his studies in organ and conducting at the famous Musikhochschule, where his teachers were Michael Radulescu and Leopold Hager. There he founded and conducted the Vienna Orpheus Choir and Orchestra, and also worked as an operatic répétiteur. Subsequently he spent a further two years at the Juilliard School in New York, gaining his Master's degree in Orchestral Conducting, and working as Assistant Conductor of the New York Youth Symphony Orchestra. Concert invitations included playing the Saint-Saens Organ Symphony in Carnegie Hall. Since returning to the UK, Philip has worked as répétiteur for the Contemporary Opera Studio of English National Opera (The Maids) and for Welsh National Opera (Jenufa); he also conducted the UK première of the opera *Erwin und Elmire* by Anna Amalia for Cambridge University Opera Society.

As a recitalist, Philip has often toured Europe, Canada and the United States, and in 1995 he won the Royal College of Organists' Performer of the Year competition. As well as a love and flair for the French repertoire of the 19th and 20th centuries, he has a particular interest in transcriptions from the operatic and symphonic repertoire, and his own transcriptions include works by Brahms, Warlock and Bernstein.

In September 1998, he came back to Westminster Abbey as Acting Sub-Organist, and a year later took up the position of Assistant Master of Music at Winchester Cathedral. In July 2000, he performed the complete organ works of J.S.Bach in Winchester Cathedral over a 24-hour period, to mark the 250th anniversary of the composer's death, and to raise money for the Imperial Cancer Research Fund's 2000 Appeal. While in Winchester, Philip also conducted the chamber choir Southern Voices and, amongst other projects, directed them in performances of all six of Bach's motets. He has also conducted performances of *The Threepenny Opera* in Winchester Prison for Pimlico Opera.

He took up his post as Organist and Master of the Choristers at Lichfield Cathedral in September 2002.

Programme

Te Deum (Trois Paraphrases Grégoriennes, 1933-34)

La Nativité (Poèmes Evangeliques, 1932)

Suite Brève (1947) Grands Jeux, Cantilène, Plainte, Dialogue sur les Mixtures

De Profundis, Chant de Paix (9 Pièces, 1943)

Triptyque (1956) Melody, Trio, Final

Fête (1946)

Lichfield Cathedral Organ - 2000

Great Organ

flues: 3¼"; reeds and number 3: 6½"

1 Double Open Diapason	16'
2 Bourdon	16'
3 Open Diapason Large	8'
4 Open Diapason Medium	8'
5 Open Diapason Small	8'
6 Bell Gamba	8'
7 Hohl Flöte	8'
8 Stopped Diapason	8'
9 Principal	4'
10 Octave Gamba [new in 2000]	4'
11 Harmonic Flute [new in 2000]	4'
12 Twelfth	2 2/3
13 Fifteenth	2'
14 Full Mixture	(15.19.22.26) IV
15 Sharp Mixture	(26.29) II
16 Double Trumpet	16'
17 Posaune	8'
18 Clarion	4'

Swell to Great

Choir to Great

Solo to Great

Great Reeds on Solo [added in 2000]

Great Reeds on Pedal [added in 2000]

Choir Organ (Unenclosed)

all: 2¼"

1 Open Diapason [from 1974 Great #10]	8'
2 Lieblich Gedeckt [new in 2000]	8'
3 Viole Sourdine [from 1974 Swell #5]	8'
4 Dulciana [from 1974 Swell #4]	8'
5 Principal	4'
6 Wald Flöte [from 1974 Great #11]	4'
7 Nazard	2 2/3
8 Fifteenth	2
9 Flageolet [new in 2000]	2
10 Tierce	1 3/5
11 Larigot	1 1/3'
12 Mixture [new in 2000]	(19.22.26) III
13 Corno di Bassetto [new in 2000]	8'

Tremulant

Swell to Choir

Solo to Choir

Piston System

Memory Levels: 32 General; 8 Divisional

Thumb Pistons: 8 to Solo, Swell, Great and Choir; 6 to Nave; 12 General;

Full reversible pistons for all 8' pitch couplers; 1 General Cancel

Toe Pistons: 8 to Pedal; 12 Generals - transferable to Swell by stop with General foot pistons 9 - 12 becoming neutral.

Reversible Swell to Great, Great to Pedal, Double Open Diapason 32', and Contra Posaune 32'.

Swell Organ

flues: 3¼"; reeds: 5"

1 Bourdon	16'
2 Open Diapason	8'
3 Stopped Diapason	8'
4 Viole de Gambe [new in 2000]	8'
5 Voix Célestes [new in 2000]	8'
6 Principal	4'
7 Celestina Flute	4'
8 Fifteenth	2'
9 Sesquialtera	(17.19.22) III
10 Mixture	(22.26) II
11 Contra Fagotto	16'
12 Trumpet	8'
13 Cornopean	8'
14 Oboe	8'
15 Clarion	4'

Tremulant

Octave

Sub Octave [added in 2000]

Unison Off [added in 2000]

Solo to Swell

Swell Reeds on Pedal

Solo Organ (Enclosed, except Tuba)

all: 5"; Tuba and Orchestral Trumpet [2000: 12"]

1 Harmonic Flute	8'
2 Viole d'Orchestre	8'
3 Voix Célestes [new in 2000]	8'
4 Concert Flute	4'
5 Orchestral Oboe	8'
6 Orchestral Clarinet	8'
7 Vox Humana	8'
8 Cor Anglais	16'
9 Orchestral Trumpet [new in 2000]	8'
10 Tuba Mirabilis	8'

Tremulant

Octave

Sub Octave

Unison Off

Pedal Organ

flues: 3¼"; reeds: 7"

1 Double Open Diapason	32'
2 Open Diapason Wood	16'
3 Open Diapason Metal	16'
4 Violone	16'
5 Bourdon	16'
6 Echo Bourdon	16'
7 Principal	8'
8 Bass Flute	8'
9 Fifteenth	4'
10 Mixture	(19.22.26.29) IV
11 Contra Posaune	32'
12 Trombone	16'
13 Trumpet	8'

Solo to Pedal

Swell to Pedal

Great to Pedal (one stop only)

Choir to Pedal

Pedal to Great pistons

Nave Organ [new in 2000]

Keyboard Stops

1 Bourdon	16'
2 Open Diapason	8'
3 Stopped Diapason	8'
4 Principal	4'
5 Open Flute	4'
6 Fifteenth	2'
7 Mixture	(15.19.22.26.29) V-VI
8 Double Trumpet	16'
9 Trumpet	8'
10 Clarion	4'

Pedal Stops

1 Open Diapason	16'
2 Bourdon (from manual)	16'
3 Trombone (from manual)	16'

Nave on Great

Nave on Choir

Nave Reeds on Solo