

DERBY & DISTRICT ORGANISTS' ASSOCIATION

ORGANS IN STANTON-BY-BRIDGE AND SWARKESTONE : MONDAY JULY 19, 2010

7.30 ST MICHAEL, STANTON-BY-BRIDGE

According to the church guide leaflet, the Brindley & Foster organ dates from 1873.

Manual (C-g, 56; enclosed except Open Diapason) **Pedal** (C-g, 20)

Open Diapason	8	Bourdon	16
Stopt Diapason	8		
Dulciana	8	Great to Pedal	
Principal	4		
Harmonic Piccolo	2	Hitch-down swell pedal	

The pipes of the Harmonic Piccolo are not uniform with the remainder, even though the stop knob looks original; the top notes (non-harmonic) are from a mixture in an organ which had a manual compass up to at least g. All this suggests that the stop was only "prepared for" as built, and the pipes inserted at a later date, perhaps c1900.

The instrument was cleaned and overhauled by Edmund Stow in 2007 without alteration. David Roome (Belper) revarnished the casework and repainted the display pipes, reproducing all the details of the original decoration.

8.30 ST JAMES, SWARKESTONE

Precise information on the origin of the organ has proved difficult to ascertain. The builders' plate is of "C. Lloyd & Company / Organ Builders / Nottingham", a style which applied from 1876 onwards following the dissolution of the earlier partnership of Lloyd & Dudgeon. It was in that very year that Swarkestone church was substantially rebuilt, the work including the construction in its present form of the north-east chamber in which the organ stood until 2006.

Manual (C-g, 56; enclosed except Open Diapason) **Pedal** (C-e, 29)

Open Diapason	8	Grand Bourdon	16
Stop'd Bass	8 12 notes		
Stop'd Treble	8 TC	Pedal Coupler	
Bell Gamba	8 TC		
Principal	4	Lever swell pedal with ratchet	
Fifteenth	2		
Oboe	8 TC	2 composition pedals	

The organ suffered some damage about 1988 when part of the ceiling above it fell in; repairs were undertaken by H Cantrill which left the instrument with two non-uniform stop knobs, the Fifteenth lacking its top octave, a substitute Oboe rank (by Hill but in poor condition), and no composition mechanism. At some point an electric blower obviously intended for a different application was fitted in makeshift fashion which rendered it inadequate to sustain full organ; to accommodate the on/off switch on the console the pedal coupler was fixed permanently on and its knob removed. By 2005 the pedal action had largely seized up, and manual cyphers left the organ barely playable.

The 2006 scheme saw the organ dismantled and re-erected in the (north) aisle, from where it speaks freely into the nave. The action, windchests and pipework were fully restored, the casework repaired and revarnished and the front pipes chemically cleaned and polished. The console was restored to its original disposition, though it was not possible to reinstate the composition mechanism. A new top octave was supplied for the Fifteenth, and yet another replacement Oboe (possibly by Lloyd) fitted. The blower installation was redesigned, the machine itself being reconfigured and recased.