

This time we pass over organ representations portrayed in mediaeval art and concentrate in some detail on the sounds of the earliest group of actual surviving instruments, all dating from the century from early C15th to early C16th - a period that saw the transition from late Gothic to Renaissance, together with the first flowering of true, idiomatic keyboard music. In the parallel world of architecture we may make comparison with King's College Chapel (1446-1515) - sublime Gothic flooded with Renaissance light.

SION (ND de Valere, Sw) : earliest organ still in use. Previously understood date of c1380 now considered to be a half-century later (c1430). Case & some pipes of this date, with additions & modifications during C17th & C18th.

Man: Pr 8, Oct 4, Copel 4, Qu Maj 2-2/3, Super 2, Qu Min 1-1/3, Mix 2r
Ped: Ged 16+8

Cabezon (C16th) : Diferencias	<i>Full (± Mix)</i>
Alvarado (C16th/17th) : Tiento	<i>Pr 8</i>
A Gabrieli (C16th) : Canzon	<i>Pr8 + 1-1/3</i>
Hofhaymer (C15th/16th) : O dulcis Maria	<i>Copel (Fl) 4</i>

RYSUM (NW Germany) : 1457 - probably next oldest, though only 4 ranks (plus case) survive from that date.

Specification not available

Buxheim MS (C15th) : Song Intabulation *Full to Mixture*

KIEDRICH (Germany) : c1489+. Originally single manual : Pos & Ped added in C17th. Restd by Sir J Sutton 1860 : Pos moved to rear of organ. Restd 1985 to mainly 1860 condition. HW (in case) still comprises mostly old pipework.

HW: Grossged 16, Pr 8, Oct 4, Fl 4, Qu 2-2/3, Oct 2, Mix 4r, Cym 2r
Pos: Ged 8, Pr 4, Fl 4, Waldfl 2, Qu 1-1/3, Super 1
Ped: Sub 16, Pr 8, Qu 5-1/3, Oct 4, Qu 2-2/3, Super 2+1, Mix 4r

Pachelbel : Toccata F	<i>8-4-2 on both manuals</i>
Fugue on Magnificat	<i>Full (both manuals)</i>
Praeludium D min	<i>Pr 8</i>
Dies sind	<i>Full</i>

