

# GEORGIAN ORGAN MUSIC IN A LATE GEORGIAN CHURCH

## PROGRAMME

### From Gresham's "Psalmody Improved" (c1780) :

Old 100<sup>th</sup> Psalm Tune with Interlude

### Voluntary on Old 100<sup>th</sup> Psalm Tune

by (?) Henry Purcell (1659-1695) or (more probably) John Blow (1649-1708)

### The Genius of John Stanley (1713-1786)

Voluntary IX in G, from Op 7 : *largo (staccato); vivace*

Voluntary VII in E minor, from Op 7 : *adagio; "Cornet"*

2<sup>nd</sup> movement of Voluntary V, from Op 6 : *"Trumpet" with "Echoes"*

4<sup>th</sup> movement of Voluntary VI, from Op 6 : *allegro moderato*

1<sup>st</sup> movement of Voluntary VIII, from Op 5 : *allegro*

### After Stanley

Voluntary in D by John Bennett (1735-1784) : *larghetto; allegro (Trumpet)*

Voluntary in A by William Selby (1738-1798) : *largo; fugue*

Late Georgian / Regency Period (from which this church dates) :

Nos 8 & 9 from 12 Short Pieces by Samuel Wesley (1766-1837)

Trio (Vol. in B flat) & Finale (Vol. in E flat) by William Russell (1777-1813)

*Refreshments downstairs*