

Peter Williams, a native of King's Lynn, began learning the organ at St. Leonard's Church, Streatham with Arthur Stacey. He gained the LRAM diploma while he was still a pupil at Battersea Grammar School.

He held several posts as organist in London churches during his first two years at the Royal College of Music in London. Dr. Sidney Campbell, his organ tutor at the college, invited him to be the first Organ Scholar at St. George's Chapel, Windsor Castle, where he stayed for two years.

At York Minster he was assistant organist to Dr. Francis Jackson and gave several recitals in the area including one at the Harrogate Festival.

He obtained a PGCE at London University and began teaching in a Manchester Comprehensive School, combining this with an organist's post at Sacred Trinity, Salford and as an organ tutor at Chethams School. In the examinations for FRCO he was awarded the Limpus Prize.

A twenty year spell in a Halifax Grammar School allowed him to expand greatly the scope of musical activities to include three choirs, two orchestras and chamber ensembles. He was also Organist and Choirmaster at St. Jude's Church which had a flourishing musical tradition. His founding of the Taverner Choir of Halifax led to many memorable performances in England and abroad.

At Leeds University, during a sabbatical year, he studied aspects of performance in Bach, gaining an MA degree and performing during that year in the presence of Aaron Copland.

His final teaching post was at Repton School where he was also Chapel Organist. As conductor of the Sitwell Singers he directed many fine performances, including Bach's *St. John Passion* with the Cambridge Baroque Soloists, Rachmaninov's *All Night Vigil* with Andrew Kennedy, Haydn's *Stabat Mater* with the Orchestra of the Eighteenth Century and a dramatic performance of *Messiah*.

He has played the organ in concerts and recitals in Britain, The Netherlands, Switzerland, Hungary, Czech Republic, Poland, Estonia and Finland and is now busy as a freelance performer and conductor.

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## Derby and District Organists' Association

(Chairman's Event)



Photo by Paul Owen

*Six of the best?*

A short recital followed by refreshments

Peter Williams (Organ)

2.30pm, Saturday, September 12<sup>th</sup> 2009

Repton School Chapel  
(By kind permission)

Admission Free

**Programme**

## Specification

|                 |                                       |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                     |
|-----------------|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Gaudeamus       | Sidney Campbell<br>(1909 - 1974)      | <p><b>Great</b></p> 1 Double Geigen 16<br>2 Open Diapason Large 8<br>3 Open Diapason Small 8<br>4 Stopped Diapason 8<br>5 Hohl Flote 8<br>6 Octave 4<br>7 Principal 4<br>8 Octave Quint 2 <sup>2/3</sup><br>9 Super Octave 2<br>10 Tierce 1 <sup>3/5</sup><br>11 Mixture IV<br>12 Tromba 8<br>13 Octave Tromba 4<br><br><i>Swell to Great</i> | <p><b>Swell</b></p> 14 Violin Diapason 8<br>15 Lieblich Gedact 8<br>16 Echo Gamba 8<br>17 Voix Celestes 8<br>18 Gemshorn 4<br>19 Mixture III<br>20 Oboe 8<br>21 Double Trumpet 16<br>22 Trumpet 8<br>23 Clarion 4<br>24 Tremulant<br><br><i>Swell octave</i>        |
| Voluntary VI    | John Stanley<br>(1712 - 1786)         |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                     |
| Tuba Tune       | Norman Cocker<br>(1889 - 1953)        |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                     |
| Minuet and Trio | William Wolstenholme<br>(1865 - 1931) |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                     |
| Elegy for organ | Edward Bairstow<br>(1874 - 1946)      | <p><b>Pedal</b></p> 25 Open Wood 16<br>26 Sub Bass 16<br>27 Geigen (Great) 16<br>28 Octave Wood 8<br>29 Flute 8<br>30 Ophicleide 16<br>31 Trumpet (Swell) 16<br><br><i>Swell to Pedal</i><br><i>Choir to Pedal</i><br><i>Great to Pedal</i>                                                                                                   | <p><b>Choir</b></p> 32 Harmonic Flute 8<br>33 Viol d'Orchestre 8<br>34 Concert Flute 4<br>35 Orchestral Bassoon 16<br>36 Clarinet 8<br>37 Tremulant<br><br><i>Choir octave</i><br><i>Choir Octaves Only</i><br><i>Swell to Choir</i><br><i>Great Reeds to Choir</i> |
| Alleluyas       | Simon Preston<br>(b. 1938)            |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                     |

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*At the end of the recital members may like to try the Chapel organ for themselves.
Refreshments will be available after this. The event will end at 4.45pm*

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